

Production Rider For *Once* (see attached stage plot)

Booking Agency: **On That Note Entertainment**

Agent/Manager: **Jeff Shornick** jeff@onthatnote.net (973) 486-0867

Road Contact: **Wade Garmon** wade@dirtrocks.org (678) 300-0787

Guitar Inputs:

1 mic for the guitar amp at stage left (SM-57 or higher quality is fine) with a mini boom stand or standard boom stand.

1 mic for the guitar amp at stage right (SM-57 or higher quality is fine) with a mini boom stand or standard boom stand)

1 direct box for the acoustic guitar(s) at stage left (preferably a direct box with 2 inputs but 1 input will work if necessary...must accept a ¼" instrument cable)

1 direct line (XLR) to run direct out of the bass amp at stage left

Drum Mics:

1 kick drum mic

4 tom mics

1 snare mic

3 overhead mics (on boom stands) for cymbals

Vocal Mics:

1 SM-58 on a boom stand at front center for lead vocal

1 SM-58 on a boom stand at front stage left for backing vocal

1 SM-58 on a boom stand at front stage right for backing vocal