

**CONTRACT RIDER FOR: Maxxtone**

**Tour Management :**

Jon Adams  
76 Broad St  
Westfield,MA 01085  
Business (413) 562-4738  
Cell (431) 531-0226  
Email- [JQABOOKINGS@aol.com](mailto:JQABOOKINGS@aol.com)

**Date:**

**Purchaser:** \_\_\_\_\_

**Venue:** \_\_\_\_\_

**Performance Date:**

**Type of Performance:**

**Name of Technical Director who has read this rider:**

**Maxxtone CONTACT:**

**Direct contact to band:**

Jon Adams  
76 Broad St  
Westfield, Ma 01085  
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Cell- (413) 531-0226  
Email- [JQABOOKINGS@aol.com](mailto:JQABOOKINGS@aol.com)

College Booking and contractual questions:

Devon Stein  
On That Note Entertainment  
239 New Rd. – Suite A109  
Parsippany, NJ 07054  
PHONE: (973) 486-0867  
FAX: (888) 486-0875  
E-MAIL: [devon@onthatnote.net](mailto:devon@onthatnote.net)

**ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES. This rider forms an integral part of the attached contract. The rider must be signed and returned with the contract within two weeks of receiving this contract.**

## **STAGE SETUP**

Maxxtone's equipment (speakers, drums, guitars, & entire backline etc) should be set up on the stage prior to show. Maxxtone will stage the backline prior to the show and breakdown immediately following. It is preferred that any opening/supporting act will have to set up their equipment in front of, or to the side of Maxxtone's equipment...Please advise at least one week prior to show time of any opening/supporting act.

## **STAGE:**

- 1) Promoter must indicate exact stage size here: \_\_\_\_\_
- 2) Stage should be cleared of any excess equipment prior to Artists' arrival.
- 3) If venue is outdoors, stage must be protected by sun, wind and rain.

## **ELECTRICAL POWER:**

AC power distribution should be provided by the sound company, derived from the theater road switch, preferably an isolated transformer separate from the lighting system connections. It must be of appropriate amperage to power the AC power for the performers as indicated on stage plot. The distribution system must be properly grounded.

- 1) Four (4) four-way outlets providing a secure 120 volts of three-phase power will be accessible, one for each of four performers.

**Initial** \_\_\_\_\_

## **INSTRUCTIONS FOR PROMOTER AND STAFF**

- 1) Where applicable The PURCHASER shall make available a minimum of (10) complimentary seats per show to ARTIST for their use. Please note that the band uses comp tickets in trade for street level publicity and marketing of each event. A 10 person "guest list" at the door is acceptable.
- 2) The PURCHASER shall furnish and supply at his/her sole cost all necessary permits, licenses, and authorizations from any and all government agencies, bureaus and departments, Federal, State and local.
- 3) The PURCHASER agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artists harmless from payment of such taxes.
- 4) ARTIST requests no more than 15 chairs/seats PER 100 PERSONS may be placed on the floor during the performance - this is a Rock n' Roll show, not a dinnertime jazz performance. The band's performance feeds off of the energy from the crowd, it's much easier to make everyone's evening enjoyable when everyone is not sitting.

### **DRESSING ROOM:**

A minimum of one (1) clean dressing room must be available for ARTIST's sole use. It should include tables and chairs for 6 people.

Dressing room must be locked or guarded to ensure safety of ARTIST's belongings.

### **TOWELS:**

Six (6) clean face towels in dressing room or at the side of the stage.

### **HOTEL**

IF THE PURCHASER is providing hotel, hotel must be quality of Business Class or above, with two (2) double rooms provided (3 preferred). Hotel should be in close proximity of venue. Hotel must be located in a secure well-lit area.

A hotel buy-out of \$200 will be accepted with prior notice so the band can travel towards its next destination after the show is completed.

Initial \_\_\_\_\_

### **HOSPITALITY:**

**When agreed upon via the contract :**

**At time of load-in sponsor shall provide the following:**

- a. One (1) case Bottled Water
- b. 12 cans of Energy drink (Redbull preferred)
- c. One (1) case of Gatorade or equivalent sports drink
- d. A hot meal must be provided for Artist and crew (generally 5 people) following the soundcheck. See catering below for detail

## **CATERING:**

The catering portion of this rider may be bought out at a cost of \$15 per person (5 generally travelling). Please notify Jon @ [JQABOOKINGS@aol.com](mailto:JQABOOKINGS@aol.com) of this choice at least one week prior to performance.

Assuming catering is preferred, the following should be provided:

1. A hot meal must be provided for Artist and crew (generally 5 people) following the soundcheck.
2. A selection of beverages to include: water, soda, iced teas, coffee, tea, etc.
3. Sandwich trays and/or 5 pasta dinners **without** meat sauce, salads with Italian dressing and/or Pizza(1 large pepperoni one large veggie) are acceptable. One member is a strict vegetarian so please make sure vegetables are available in either salad form or pizza with no meat on at least one pizza.
4. Off the menu ordering is also acceptable.

**Technical Requirements if venue is providing PA system**

# **MAXXTONE LIVE BAND KARAOKE TECHNICAL RIDER**

**Maxxtone will be traveling with there own Sound Engineer**

**SOUND ENGINEER CONTACT INFO.  
EDWARD "STYLZ" BLIZNIAK  
PHONE: CELL – 860-916-2439 / OFFICE – 413-781-2327  
E-MAIL: STYLZ@ATCAUDIO.COM**

## **FRONT OF HOUSE NEEDS**

**Maxxtone will be traveling with a Yamaha LS9 Digital Console.  
Maxxtone will be traveling with all microphones needed for the show.  
\*\*\* Unless otherwise stated in contract \*\*\***

**The FOH sound system must be 3 or 4 way STEREO.  
The system must be able to produce a clear and undistorted min. of 110db at mix position. All set-up of the system should be performed prior to Maxxtone's arrival.**

**Maxxtone's engineer MUST have access to the entire sound system.**

**SNAKE - Maxxtone requires a minimum 24X8 snake w/ XLR returns 100' long  
SPEAKERS (NO BEHRINGER) – JBL / EV / EAW  
AMPS – CROWN / QSC / CREST  
PROCESSING (NO BEHRINGER) – BSS / DBX / RANE / KT**

# MONITOR NEEDS

**NO MONITOR CONSOLE NEEDED – MONITORS WILL BE RUN FROM FOH CONSOLE  
MAXXTONE REQUIRES A MIN. OF 4 MONITOR MIXES W/ 4 SPEAKERS  
(5 MIXES W/ 5 SPEAKERS PREFERED)**

**(MAXXTONE WILL SUPPLY IN-EAR SYSTEM FOR DRUMMER)**

**SPEAKERS – (NO Behringer / Peavey)**

**\*\*ALL MONITOR SPEAKERS MUST BE BI-AMPED JBL / EV / EAW \*\***

**PROCESSING (NO BEHRINGER) – BSS / DBX / RANE / KT**

**AMPS – CROWN / QSC / CREST**

## IF 5 MIXES ARE AVAILABLE

Mix – 1 Bass (SR) 1 – SPEAKER

Mix – 2 Lead Vocal (Ctr right) 2 – SPEAKERS

Mix – 3 Karaoke Vocal (Ctr left) 1 – SPEAKER

Mix – 4 Guitar (SL) 1 – SPEAKER

Mix – 5 In-Ear Mon. Mix Drums

## IF 4 MIXES ARE AVAILABLE

Mix – 1 Bass (SR) 1 – SPEAKER

Mix – 2 Lead / karaoke Vocal (Ctr) 2 – SPEAKERS

Mix – 3 Guitar (SL) 1 – SPEAKER

Mix – 4 In-Ear Mon. Mix Drums

## Maxxtone Karaoke Stage Plot



Bass Rig

Quad Box



Drum monitor



Guitar Rig

Quad Box



D.I. Box

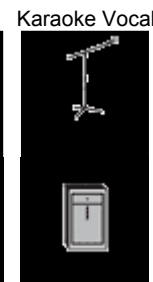
Quad Box



Bass Monitor



Vocal Monitor



Vocal Monitor



Guitar Monitor

**RIDER ACCEPTED:**

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**Purchaser**

**Date**

If you have any amendments to the rider or need to discuss anything further, please contact

Devon Stein @ [devon@onthatnote.net](mailto:devon@onthatnote.net)

PHONE: (973) 486-0867

FAX: (888) 486-0875