



PO BOX 4380 | ROANOKE VA | 24015 | 540.589.0120 | [xfmg@cox.net](mailto:xfm@cox.net)

## PERFORMANCE/TECHNICAL RIDER

RIDER TO BE ATTACHED TO AND MADE PART OF CONTRACT DATED \_\_\_\_\_, BETWEEN FRONTIERS (HEREIN REFERRED TO AS "ARTIST") AND \_\_\_\_\_ (HEREIN REFERRED TO AS "PURCHASER"). IN THE EVENT OF ANY INCONSISTENCY BETWEEN THIS RIDER AND THE CONTRACT TO WHICH IT IS ATTACHED, THE TERMS OF THIS RIDER SHALL PREVAIL.

### 1. GENERAL PROVISIONS:

The following rider represents the requirements of the ARTIST on the attached contract. Please read it carefully. By signing it, you are agreeing to supply the artist with certain equipment and working conditions which are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the Artist to refuse to perform, without releasing you from the obligation to pay them.

We look forward to a smooth and successful engagement and will be happy to assist you in any way. If there are any problems fulfilling these requirements, please contact us as soon as possible.

X FACTOR MEDIA GROUP  
540.589.0120  
EMAIL: [xfmg@cox.net](mailto:xfmg@cox.net)

### 1. Deposit/Payment

Unless prior arrangements have been made:

- Agreed upon deposit must be submitted with all signed copies as specified in performance agreement:  
X Factor Media Group, PO Box 4380 Roanoke VA 24015
- All monies due the night of the performance shall be paid in US cash dollars or certified check made out to X Factor Media Group FEIN 37-1505902
- All monies shall be paid directly to Artist or Artist's designated representative prior to the final performance.

### 2. Billing

The correct billing for the Artist, applicable in all promotional materials shall be:

"FRONTIERS – A TRIBUTE TO JOURNEY"

Biographical information and press photos, logos, etc may be downloaded at [www.journeytributeband.com](http://www.journeytributeband.com).

### 3. Transportation/Hotel

All hotel accommodations will be in a minimum 3 star hotel (in event of hotel/convention engagement, accommodations shall be on premises). Rooms shall consist of 4 double rooms. Hotel information must be emailed to [xfmg@cox.net](mailto:xfmg@cox.net) as soon as possible and no later than 2 weeks prior to date of engagement.

*FLY IN DATES ONLY: In addition to the agreed transportation/hotel accommodations in the contract, Purchaser shall be required to provide at their expense all local transportation needs. This includes airport/hotel/sound check/performance and any promotional events for \_\_\_ people by 1 mini-van and/or 1 cargo vehicle suitable to accommodate luggage and equipment.*

### 4. Setup/Rehearsal

On the day of the performance, the venue must be made available to artist for technical setup and rehearsal at least two hours prior to the opening of the venue. If the venue is to be in a hotel/convention style setting, the hall/ballroom must be vacant and with all required production in place no less than one hour prior to the performance. Purchaser will provide 1 house sound technician, house spotlight operator, and 1 house stagehand/loader at that time. The audience will not be permitted into the room of the performance until setup and rehearsal is finished. Purchaser will provide all equipment per

the attached stage plot and production requirements.

**5. Dressing Rooms & Hospitality**

Due to the nature of the performance, immediate access to one dressing area/green room from the stage is required during the Artist's performance. This dressing room shall not be a in a public restroom or shower area. The dressing area must be large enough to accommodate 6 musicians, 9 capuchin monkeys, and suitable space for practice amps, etc.

Purchaser will also provide a hot meal (NO PIZZA/TAKE OUT) for 12 people (band & crew) on the night of the performance. A meal buyout may be negotiated.

Purchaser will also make the following available in the dressing area no less than 1 hour before showtime:

- 1 Case of Miller Lite beer (on ice)
- 12 bottled waters (on ice)
- 12 bottled waters (room temperature)

**6. Complimentary Tickets**

Upon request, Purchaser will provide Artist with a reasonable number of complimentary tickets.

**7. Miscellaneous**

Artist has 100% control over the performance. Artist's obligations hereunder are subject to detention or prevention by illness inability to perform, accident, transportation delays, acts of God, labor difficulties, epidemics, or any act or order of a public authority or any other cause, similar or dissimilar, beyond Artist's control.

In the event of a breach by Purchaser of any of the terms, covenants or conditions of this contract, Artist shall not be required to perform hereunder and Purchaser shall pay to Artist the full amount of fixed payments required hereunder. A breach of any clause contained in this rider by Purchaser shall be deemed a material breach. If Artist elects to perform notwithstanding a breach of this agreement by Purchaser, the performance by the Artist shall not constitute a waiver of any claim Artist may have for damages or otherwise.

In any case of any conflict of terms, the terms contained in this rider shall prevail over any others. All terms of this rider are specifically accepted by Purchaser unless they are waived by Artist or Artist's representative. Such waiver shall only be effective if initialed by both Artist or his representative and Purchaser.

**10. Sound/Production Supplied By Purchaser**

The attached stage plot and production requirements are made fully a part of this agreement.

PURCHASER: \_\_\_\_\_

REPRESENTING: \_\_\_\_\_

DATE \_\_\_\_\_

ARTIST MANAGER (FOR X FACTOR MEDIA GROUP)

Jeremey Hunsicker

SIGNATURE: \_\_\_\_\_

DATE : \_\_\_\_\_