



PERFORMANCE RIDER – 2008/09 COLLEGE DATES

To the purchaser of this production, please understand that the items below are necessary for **32 BELOW** to provide the best show possible. In order to understand our production, please examine all parts of this rider and return signed copy to **ON THAT NOTE**. Failure to return this rider will constitute purchaser's acceptance of all conditions set forth.

Purchaser agrees that any changes will be subject to approval by **32 BELOW**.

Purchaser or purchaser's representative **MUST** be available from first call time of the day until completion of load-out.

VERY IMPORTANT

ADVERTISING: The name of the band is **32 BELOW**. **THIS AND ONLY THIS** may be used in any and all advertising. For example: -32, 32 degrees, -32 below, etc. are **NOT** acceptable. Any spelling mistakes such as these will result in the band ridiculing you for the rest of your days and possibly some fines. Now that we've got that out of the way, on with the rider!

1. INTERVIEWS/APPEARANCES

32 BELOW reserves the right of approval, in writing, of any and all radio, television, newspaper, and/or other interviews made in conjunction with performance. Purchaser agrees not to commit **32 BELOW** to any appearance without prior approval.

2. COMPLIMENTARY TICKETS

Purchaser shall provide artist with 20 complimentary tickets/cover charges per show segment of performance. We will provide you with a guest list.

3. MERCHANDISE

32 BELOW shall have the sole and exclusive right to sell **32 BELOW** merchandise before, during, and after performance. Purchaser agrees to provide an adequate space for merchandise sales.

4. PAYMENT

Payment shall be made in full to **32 BELOW** immediately following performance. Said payment shall be made by cash or cashier's check.

In case of payment being based in whole or in part on a percentage of gross receipts, **32 BELOW**, or **32 BELOW'S REPRESENTATIVE** shall be allowed to be present in the box office at all times and shall be permitted to inspect ticket sales and otherwise determine gross receipts at the conclusion of performance.

5. CANCELLATION

In the event of an outdoor show, an alternate "rain site" should be available. The decision to move to an alternate site must be made before load in by the purchaser and **32 BELOW**.

**32 BELOW WILL NOT SET UP TWICE
32 BELOW IS PAID RAIN OR SHINE**

6. CONTACTS

Production Manager	Dusty Schultz	(615) 715-8194
Booking Agent	Devon Stein	(973) 486-0867

7. PARKING

Parking is needed as close to the venue as possible for a forty-foot (40') van and trailer. If parking is available only on the street, space should be blocked off prior to arrival. Arrival time will be advanced by the Production Manager.

8. STAGE REQUIREMENTS

A minimum stage size of 32' wide by 24' deep is required unless approved by **32 BELOW**. A space for the front of house soundboard must be provided at least 50' in front of center stage and must be at least 8' by 8'.

9. SETUP TIME

32 BELOW requires access to the venue and stage at least 6 hours prior to performance.

10. SYSTEM CONTROL

32 BELOW's sound engineer will, at all times, have complete control over the sound mixing and house volume.

11. PRODUCTION

Production should be provided by the purchaser. Details regarding production will be advanced by **32 BELOW'S** production manager.

12. POWER

In the event that **32 BELOW** is providing production, **32 BELOW** requires a 220v service with a 100 amp breaker. This outlet must be completely independent. Contact the production manager with any questions.

13. DRESSING ROOM

Purchaser shall provide a clean and well-lit and well-ventilated dressing room which can comfortably accommodate 8 people, restricted from the public, and as near to the stage as possible. **32 BELOW** shall not be required to share dressing room with any other performer, except AC/DC, Metallica, or maybe Led Zeppelin. Any graffiti or lewd artwork should be covered up or modified. Any strange or lingering odors should be dealt with and covered up wherever and whenever possible. Dressing room should contain a mirror and have heating or air

conditioning, as is customary in modern times. If at all possible a lavatory and shower would be much appreciated.

13. HOSPITALITY

Dearest reader: The following are things that make the band rock you like a proverbial hurricane! Silly things like food and water make all the difference to these boys who are far from their families and friends. Please provide the following:

- (1) case of bottled water-20oz size, please deliver at the start of load in.
 (No Evian, Fiji or other expensive crap please)
 -Wal-Mart Sam's choice bottled water is the best on earth!
- (1) cooler filled with ice and assorted sodas (Mt. Dew, Coke, Dr. Pepper)

Hot meal for (6) should be provided in the afternoon. If not available, a \$10 per person buyout must be provided. To be advanced by Production Manager.

***32 BELOW** also has a love of pickled eggs. No seriously don't laugh. This is optional, (due to health codes and emissions laws) but you might score extra points with the band if a jar finds its way into their hands at the end of the night.

Minimum (3) hotel rooms per each night of stay or a \$250 buyout. 32 Below prefers to stay at local Hampton Inn. Please contact their agent for signing this document if their request cannot be accommodated. The band will absolutely not stay at a Days Inn.

Thank you very much in advance!

Date of Engagement: _____

Purchaser accepted and agreed to

Date

32 Below representative

Date